



art creation

QUALITY FROM HOLLAND SINCE 1899

Sand mosaic ACRYLIC COLOUR

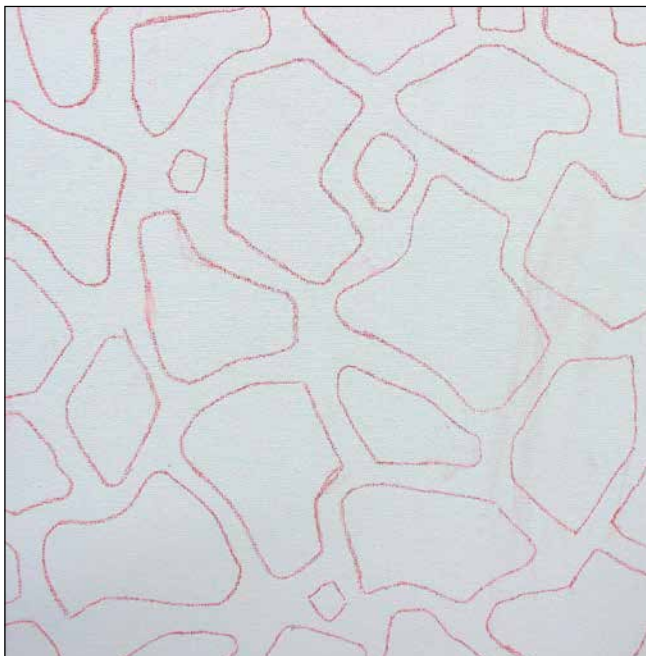
Acrylic colours are the most commonly used type of paint when it comes to painting with mixed techniques. Talens Art Creation acrylic colours are highly suited for this, for example in combination with sand. Acrylic colours are a synthetic paint. It dries very quickly and, by adding sand, can be beautifully expressed in an organic manner. In this step-by-step plan Gaudi's mosaics inspired the artist.

What you need

- Talens Art Creation 3D canvas 30 x 30 cm
- Talens Art Creation painting knife
- Tear-off palette
- Talens Art Creation acrylic colours:
 - primary yellow (275)
 - primary magenta (369) or naphthol red medium (396)
 - primary cyan (572)
 - titanium white (105)
- Shell sand
- Charcoal
- Kneadable eraser

Tips

- For this painting various types of sand can be used, from coarse to very fine sand. In order to try it out you can buy a box of shell sand at the pet shop; however, beaches abroad have many more types of sand.
- As a ground I use a stretched canvas, a 3D canvas. This is a canvas stretched on an extra thick 4 cm frame, so that you can let the mosaic continue on the sides. A colourful work such as this also looks good on a larger size canvas, e.g. 100 x 100 cm. In that case the sections have to be made bigger in relation to the canvas size.
- Draw the lines with charcoal. Any mistakes in the lines can easily be erased with a kneadable eraser. The three colours and the white can be mixed to make many beautiful hues. Mix the colours that you like!
- Mix the paint, the sand and the water with a painting knife on a tear-off palette. If the mixture is too thin, you add more sand until it has a cement-like consistency.
- With the same painting knife I apply the mixture onto the canvas. The sandy organic appearance is obtained by adding water. The binder of the Acrylic colours ensures that everything adheres to the ground. The next day everything is completely dry.
- Before you start, go through all the stages.



STEP 1:

Draw with the charcoal a mosaic drawing.



STEP 2:

Mix primary yellow and primary magenta/naphthol red medium with sand and apply the paint using the painting knife.



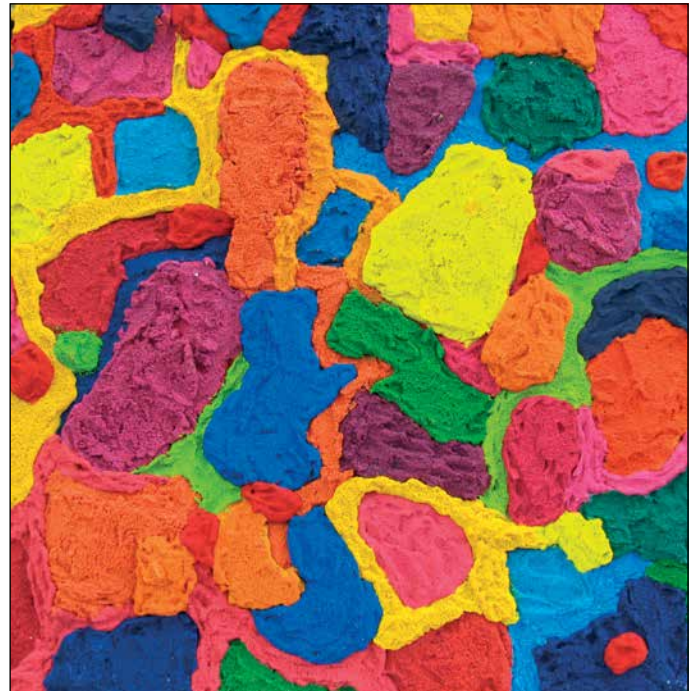
STEP 3:

Like step 2, but apply blue joints.



STEP 4:

Using a painting knife apply the yellow and dark yellow paint/sand.



STEP 5:

Due to the mixing various clear and fresh colours are obtained, applied alternately in the sections or in the joints.