# **Drawing:** Stuffed-Animal Still Life

## by Kim Fjordbotten

#### **Materials**

Cartridge paper, 12"x18"
Charcoal pencils or conte
Stomps or tortillions
Kneaded eraser
Vinyl eraser
Selection of stuffedanimal toys





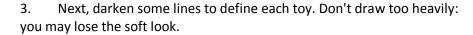
### **Preparation**

Start with the <u>Drawing: What Do You Feel?</u> project to provide students with a fun experience in rendering textures. Try also the <u>Oil Pastel: Dog Caricatures</u> project to provide students with some experience using geometric shapes to build animals.

#### **Procedure**

- 1. Select stuffed-animal toys of different textures and materials. Place 3 of them in a pleasing arrangement, and light it with a lamp to help students see highlights and shadows clearly.
- 2. Start by sketching lightly and loosely.
  - Lightly sketch the big shapes.
  - Make sure the whole group fits on the page.
  - See and draw the size relationships of the toys.
  - See and draw the shapes between the toys.
  - See and draw the shadows cast by the toys.

The teacher can help by holding up the art works for students to see their work from a distance and make adjustments.





- 4. What are the surfaces? Are they soft, fuzzy, squishy, or hard? What is the toy made of corduroy, felt, knitted wool, or fun-fur? Consider how using drawing marks, blending and smudging will help illustrate different textures.
- 5. Now, spend a moment working on the expression on each toy. A cute nose and shiny plastic eyes complete the picture.

The teacher can hold a pre-cut mat to frame a drawing periodically, helping the student see areas that may need adjustments. Ask, 'Is it done yet?' This cue will help students reflect before overworking a drawing.

