

Q & A Session

KIM FJORDBOTTEN, THE PAINT SPOT

PR⁹CURA

Partners







Procura

Marketing, brand

development and community engagement

for the Louvre



Louvre Residences

At Century Park (Old Heritage Mall Site)



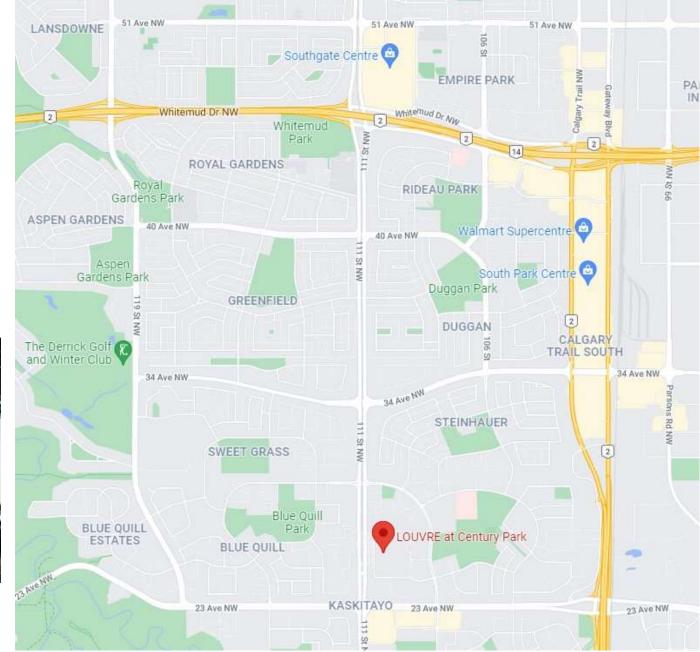
The Paint Spot

Connecting visual artists to opportunities.

2504 110 St NW

Louvre at Century Park







Goal is to fill these pillars with art. Add beauty and ambience to elevate the utilitarian space.Attract renters and shoppers to the property.Provide unique wayfinding for residents.



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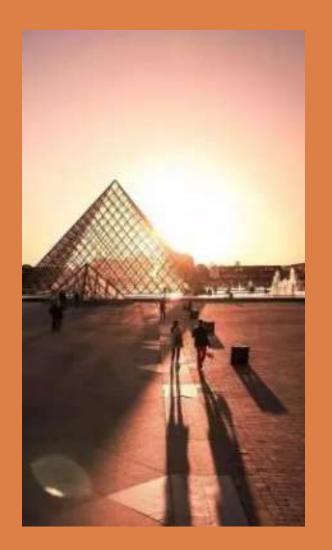
It is not that big!

The pillar is only 18" wide

Height could be 48" - 60"

or as large as 72".





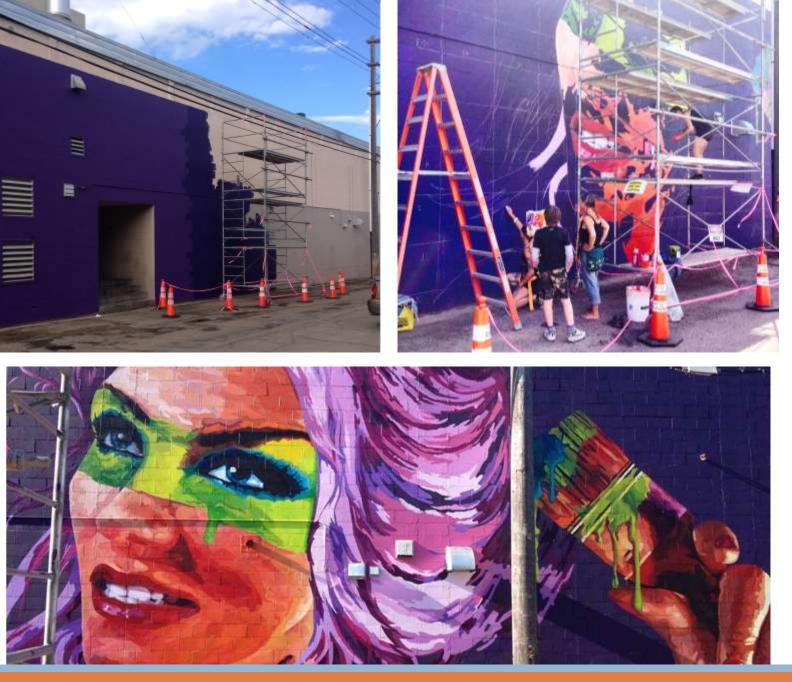


Be creative with space!

Criteria for Voting

Top 5 Voting	
Each person can pick Top 5 favourites!	
How to submit voting?	
Weight of Voting	
Employees	20%
Artists (Double the voting weight)	40%
Public & Residents	20%
Management/Jury	20%
	100%

Top 10 Sent to Jury Voting		Artist									
		1	2	3	4	5	6	7	8	9	10
Wow Factor	5		i i	Ů. Ú		i i	Ů Ů	Ů Ú	i i		
First Impression	5										1
Skill Level	5	i i	i i	Ů Ů	i i	i i	Ŭ Ŭ	i i	i i	i i	Ű.
Degree of Difficulty	5										
Use of Colour	5		i i	i i		i i	Ű Ű	i i	Ű Ű		Ű.
Use of Light	5										<u></u>
Composition Drama	5		i i	i i		i i	Ű Ű	i i	i i		Ű.
Visibility from afar	5										2
Layout (use of pillar)	5	e J	Ű Ű		e e		Ű	Ű	Ű Ű		Ű.
Theme (Replicated or Reimagined)	5										
Subject Matter	5	e J	Ű Ű	i i	e U	í í	Ŭ	Ŭ	Ű Ű	e U	Ű
Adds to Parisian Ambiance	5										2
Adds to Variety	5	e U	Ű Ű	Ŭ	e U	í í	Ŭ	Ŭ	Ű Ű		Ű
Archival Quality	5										2
Presentation - Clean Edges	5				e U		Ŭ				č.
Clean Working Area	5	0 0	0	0 0	0 0	0	0 0	i - i	l – .		Ĵ.
Timely Completion	5										
Finished Look	5		1	l I.	() ()	1	Ú – Ú	i - i	l .	l l	
Facebook Visibility	5										
Instagram Visibility	5	l – l	1	l l	l – l	1 1	Ú – Ú	1 D	1	1 1	<u>1</u>
Twitter Visibiltiy	5										
	100										
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Keeping Big Projects Simple

THE PAINT SPOT HAS A LONG HISTORY OF HELPING ARTIST KEEP THE PROCESS OF MURAL PAINTING SIMPLE.

Varscona Mural: Lacey Jane and Layla Folkman

Create Collaborative Projects

Mural work is

Physically demanding

Dependant on weather

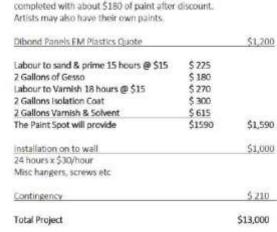
Subject to public scrutiny

Rather than try to make one image please everyone, we try to create lots of images in one space. Call for Artists: Got an idea for one of the 6 spots on The Paint Spot? Visit paintspot.ca blog post











"The Paint Spot Six" Mural - Tentative Budget

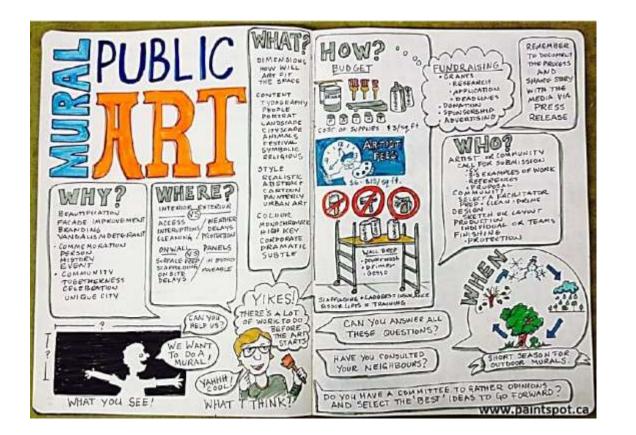
are responsibility of the artist. The Paint Spot is offering

Paint supplies, brushes and tools for each painting

a 40% discount on paints. Most paintings can be

\$9,000

\$1500 Artist Fees x 6 artists



10 Tips for Mural Artists

1.What Kind of Mural? — Interior or Exterior
 2. What Kind of Paint? — Optimal Mural Paint
 3. What Else is Needed? — Artist Supplies
 4. Anything Else? — Hardware Supplies
 5. Surface Preparation
 6. Environment
 7. Surface Protection
 8. Maintenance
 9. Working Out the Costs
 10. Planning and Community Engagement.

https://paintspot.ca/mural-tips-for-artists/

So You Want to Paint A Mural?

Quality of Paint

The mural is indoors and protected by weather. No Areosols, please.

All artist-quality acrylics are recommended.

Amsterdam, Galeria, and Pebeo are adequate.

Do not use Basics, Chromacryl, schools or hobby paints.

Use mediums rather than just water to dilute and extend paint.

The use of gels and imapast mediums is not recommended.



How Much Paint?

Golden Acrylic Mural Advice from

Just Paint.org

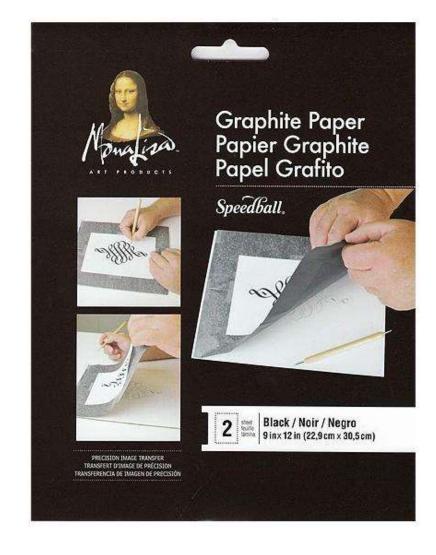
Coverage by Container Size				
Container Size	Common Name (U.S.)	Approximate Coverage*		
1 fl.oz	CANCE CHERRY SHOP OF COMPANY	3 sq.ft.		
2 fl.oz.	Regular Paint Tube	6 sq.ft.		
8 fl.oz.	½ Pint	25 sq.ft.		
16 fl.oz.	Pint	50 sq.ft.		
32 fl.oz.	Quart	100 sq.ft.		
128 fl.oz.	Gallon	400 sq.ft.		

1.5 ft x 5 f = 7.5 ft

Use Graphite Transfer Method

Get drawings on the wall quickly.





Timeline



Proposals

Submission Deadline
September 25 by Noon



Approval

September 30

Selected Artists will be notified

October 9

Participating artists will receive site access information



Production

October 16 to November 13 Saturdays 10 AM – 5 PM

Judging



Public Voting

Employees Residents & Public Artists



Judging

Top 10 will go to second round judging by the mural committee.



Awards

Media & Press Announcement November 27