

Are You Missing Live Figure Drawing?

We are too. Now we have a plan, and it includes resources, a motivational challenge, and an opportunity for artists to be part of a big exhibition at The Paint Spot in January 2022.



The Living Figure is a dynamic collaboration between one of Edmonton's best known art muses (Andrea Lewis) and an award-winning figurative artist (Harry Abbink). Together they have crafted a stunning series of photographic pose sets for sculptors, animators, and artists.

Visual artists working in isolation, remote locations or with limited access to in-person live model sessions will appreciate the wide range of imaginative poses and themes. 100's of photos are available. If the demand is there, we can add more.

18-20 photos in each set cost only \$30.

Save 20% when you buy 5 sets.

<https://artelier.teachable.com/p/living-figure>



The Paint Spot 10032 81 Avenue Edmonton AB T6E 1W8



#LivingFigureChallenge

- Use 'The Living Figure' reference photography. (Nudity)
- Create in any media, any time limit. Just do it.
- Post your figure drawing to Instagram or Facebook.
- Hashtag #LivingFigureChallenge and #DrawAndrea
- Shout out to the @thepaintspot
- Join to keep motivated and inspire others.
- Enter for a chance to win a \$100 gift card from The Paint Spot.
- Enter to be part of the group show.
- Join the Facebook Group:
Life Drawing is Not Dead

See Reverse for...

Prompts, tips, and the gallery submission process.

www.paintspot.ca

Kim@paintspot.ca

A4 Living Figure Show

All contributors who create art based on the reference photos of #LivingFigure and post during this challenge are invited to participate in a 'Big, Big Art Show' at The Paint Spot. We hope to fill the gallery with your art in this theme.

This challenge is ongoing for all of 2021.

Exhibition runs for 6 weeks.

January 22 – February 28, 2022

Art drop-off between January 5 – 15, 2022
We will accept work by mail but you must supply return postage and we are not responsible for art lost or damaged in the mail.

Guidelines:

Works must be figurative and based on #LivingFigure photographic references.

Use any media

Must be Paper only - European A4 size.
21 x 29,7 cm (9x12 can be cut down).
This size is a requirement to be part of the show. It makes a cohesive presentation, and it is efficient to hang.

Recommended Paper (or equivalent):

Clairefontane Paint On series. This 250 gram weight paper is vellum surface and accepts all wet or dry media. The grey and kraft tone paper is ideal for figure sketching. It comes in black and white too. It is stiff enough to hang by a clip without tearing.



Prompt List

#LivingFigureChallenge is your adventure so work the list as you wish. Treat it as a random picklist or set up a schedule. Make it a daily, weekly, or monthly challenge.

1. Do 10 quick sketches. Set a time limit of only 3 minutes each.
2. Try a few blind contour drawings. Do not look at your page. Try to keep your eye on the reference and synchronize your hand to move as your eyes travel around and over the subject.
3. Draw using one single, long line. Do not lift the pen. Let it meander over the whole composition.
4. Exaggerate the line weight. Vary the thick and thin lines to make each line describe the subject better. Light line work recedes, shows highlights, and feels lighter. Heavy lines hold the weight, show shadows, and come forward.
5. Draw or paint as little as possible. Leave it up to the viewer to fill the details.
6. Do not use any line – only shapes and values.
7. Focus on shadows.
8. Splash some colour and doodle the image.
9. Draw over another drawing or painting.
10. Put multiple figures or views on one page.
11. Draw only the negative space around the figure.
12. Focus on the face.
13. Focus on hands.
14. Create a mirror image. (Tip: reverse the image on your phone or computer).
15. Tweak the contrast to low key.
16. Tweak the contrast to high key.
17. Use any colour but portrait tone.
18. Crop an interesting composition.
19. Fit the figure into a geometric shape.
20. Glaze over the drawing with transparent paint
21. Use Crosshatching with pen or marker.
22. Create ink blobs then draw on top with white pens.
23. Create watercolour blob and draw onto with marker.
24. Draw on a found surface.
25. Use expressive brushwork or dry brush only.
26. Use white pens on dark paper.
27. Use brown tones only.
28. Coat a page with graphite and use an eraser to bring back the highlights.
29. Paint watercolour on Yupo and use a reductive technique to lift colour.
30. Use toned paper and gouache.
31. Collage decorative paper or found images to layer with your figure drawing.