

Step-by-Step Picture Guide to Seamlessly Splicing Art Spectrum Colourfix Papers

to create larger sheets on which to begin a painting---
or to add area to painting-in-progress
when composition requires

by Donna Aldridge PSA M-MAPS^{©2003}

MATERIALS:

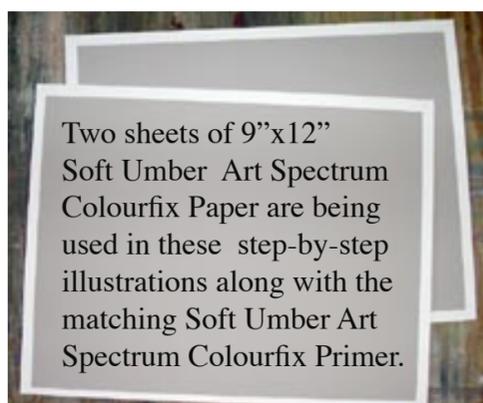
- 2 SHEETS OF SAME COLOR ART SPECTRUM COLOURFIX PAPER
---OR PAINTING-IN-PROGRESS PLUS PARTIAL SHEET OF MATCHING PAPER
- ART SPECTRUM COLOURFIX PRIMER IN COLOR MATCHING PAPER
- PH-BALANCED FOAM-CORE BOARD OR MUSEUM BOARD FOR BACKING
- 3M SUPER 77 SPRAY CONTACT CEMENT OR NON-WETTING ADHESIVE
- KNIFE WITH FRESH, SHARP BLADE • STRAIGHT EDGE
- BURNISHING TOOL PLUS PROTECTIVE SHEET OF PAPER
- PALETTE KNIFE • OPTIONAL FINE, SOFT BRUSH • SOFT PAPER TOWELING OR RAG
- CONTAINER OF WATER FOR CLEANING BRUSH/PALETTE KNIFE & SOFTENING EDGES
- OPTIONAL COLOUR SHAPER TOOL WITH FLAT EDGE FOR SMOOTHING PRIMER
- EMERY BOARD AND/OR MEDIUM-FINE SAND PAPER (BOTH IS BETTER)



Compliments of Art Spectrum Artists' Materials and Armadillo Art & Craft
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PROCEDURE: A

- TRIM EDGES TO BE JOINED. • APPLY ADHESIVE AND PLACE FIRST PAPER. • REPEAT FOR SECOND PAPER. • BURNISH PAPERS.
- SAND DOWN SEAM. • APPLY PRIMER. • ALLOW TO DRY 10 TO 15 MINUTES. • SAND PRIMER. • APPLY MORE PRIMER, DRY AND SAND.
- REPEAT STEPS AS NEEDED. • FINISH BY ROLLING INCREASINGLY WIDER, THIN APPLICATIONS OF PRIMER WITH ROLLER.



Two sheets of 9"x12"
Soft Umber Art Spectrum
Colourfix Paper are being
used in these step-by-step
illustrations along with the
matching Soft Umber Art
Spectrum Colourfix Primer.



1: Be sure to use a straight edge longer than the edge you'll cut. Line up your straight edge carefully.

2: Begin by trimming the white border off of each sheet of paper on the side you will be joining. Use a very sharp, fresh blade and cut very straight, clean edges.

3: When working with two papers of the same size, you can stack them face down on each other on a large sheet of newsprint, etc. to protect your work surface from the adhesive. We're using 3M's Super 77 in this demonstration.

4: Spray very evenly and generously.

• Have ready your backing board, several inches larger than the finished size of your two spliced Art Spectrum Colourfix papers.



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5: If you are expanding a painting already in progress, you will want to place the painting first, adding the smaller section last.

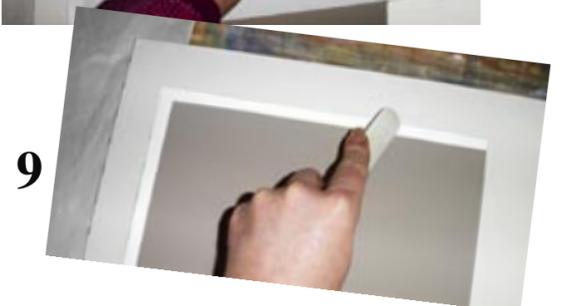
Place the first piece of paper covered with adhesive onto the backing board, giving yourself even borders around three sides, leaving room for the second piece of Colourfix to be added next.

6: Spray the second piece of Colourfix.

7: Place the second sheet very carefully, pressing the two edges absolutely against each other, allowing only the joining edge of the second paper to touch the backing board. When in place, lower the rest of the paper onto the backing board.



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8: Using a piece of typing or printer paper to protect the Colourfix surface, burnish the sheet to the board to create a firm, even bond.

9: Finish by burnishing the edges of the paper very carefully, as well.

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10: Sand down the seam of the two papers next. An emery board makes an excellent sand-paper for working in a very narrow area, disturbing as little of the surrounding paper as possible!



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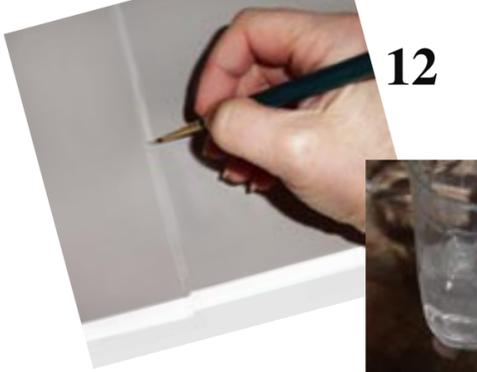
11: Apply a thin, narrow layer of Art Spectrum Colourfix Primer to the joint. A palette knife is very useful for this, handled much like a trowel.

12: A fine-bristle brush may also work well for you in applying Primer.

13: Always keep a container of water to wash out your brush or palette knife immediately because the Primer as designed to dry quickly!

14: After you've applied a layer of Primer, you may want to smooth it out by running your finger tip over it here and there, along with using the palette knife's edge to flatten and remove excess Primer.

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15: Another excellent tool for smoothing the Primer is one of the Colour Shaper tools. Pictured on page one is a Wide Flat Firm 1 1/2" style.

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Keep the joint's seam as smooth, level and narrow as possible!



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16: This is what your joint's seam should look like after the first layer of Primer has been applied, taken 10 to 15 minutes to dry and then lightly sanded.



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17: In addition to using an emery board you can achieve a narrow sanding surface by folding sandpaper as shown.

18: Add another layer of Primer.

19: Another technique for smoothing out the edge of the Primer after you've added your second layer is to dampen the edges with a wet cloth to taper it out.

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20: Apply another layer of Primer if needed.

21: You may want to begin using a fine sponge roller to distribute the Primer now. The line of Primer can get a little wider each time, however, still narrow.

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You'll continue the Primer, dry-time, sanding sequence until you are satisfied with the surface.

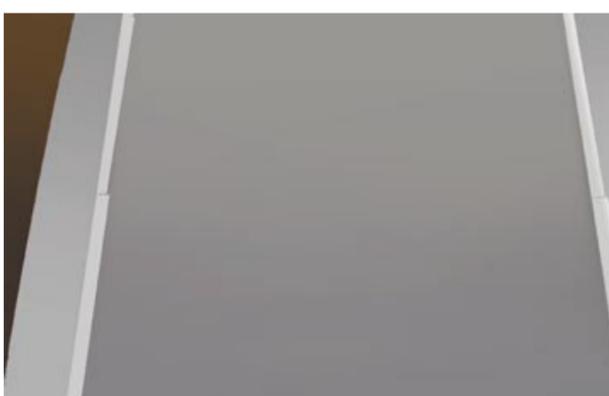
22. The last stage will be applying a wider area of Primer with the fine sponge roller, spreading it out over a wider area.

23: Once you've evenly distributed the fresh Primer sideways, then begin rolling across the joint's seam. Roll over and over to produce an ever-finer surface, to match the silk-screened surface of the paper.

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24: Finished! You'll know when you sealed the joint to your own satisfaction. How smooth you need the finished effect will depend on your style of painting and, sometimes the subject matter.

There are only a few steps, several to be repeated as needed. There are many different tools or approaches you can use. Art Spectrum Colourfix Primer dries very quickly, so you can sequence through each step in a short time if you need to.